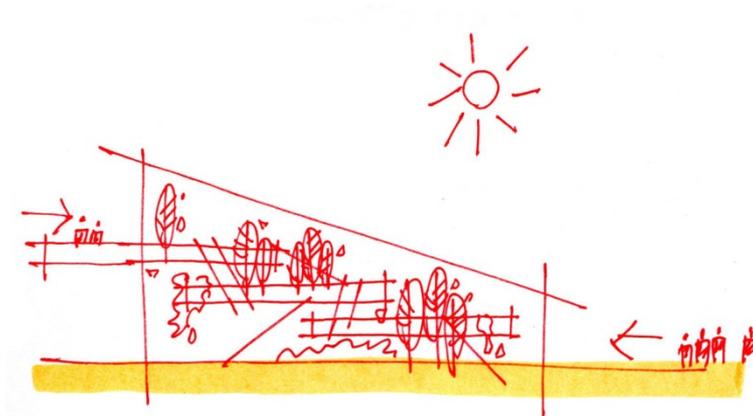
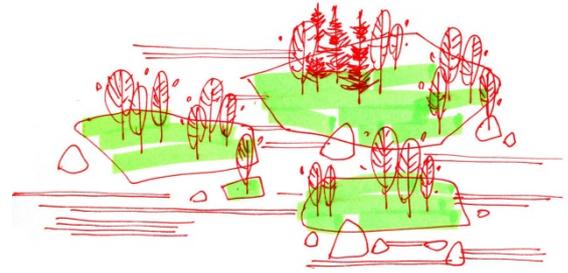


## Concept Description

Our proposal for Guggenheim Helsinki comes from the perception of calm and everlasting appearance of Nordic nature. Combination of immense water surfaces, rocks and green expanse we tried to convert into a laconic composition descending from inside the shore to the waterfront. In some way it looks like shifting a slice of Tähtitornin vuori park hill close to the quay.



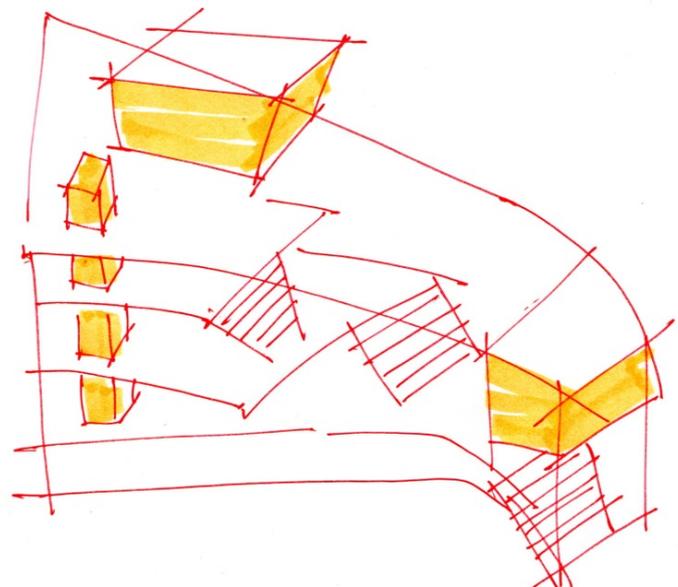
At the same time the adjacent cityscape structure is grounded on the gentle slopes coming down to Eteläsatama. It makes visible both the buildings faced the waterfront and the second row edifices as well. We've implemented the same terrace succession principle to form the internal structure of the Museum. It allows to watch the

harbor and surrounding panorama from nearly any part of interior space and it determines the outside shape of the building too.

We created a pivot point that marks the turn of the quayside and the corresponding bend from Eteläranta to Laivasillankatu. It is placed onto the axis of Eteläinen Makasiinikatu and it is assigned to become a center of the forecourt of the Museum. We supplied it with an amphitheatre combined with front stairs directed to main visitor flow from the Market Square to emphasize this public realm. The circle isn't only a symbolic focus and classical quotation. It will concentrate a number of outdoor events and activities. It will also serve as an everyday meeting point and the red carpet route during the galas.

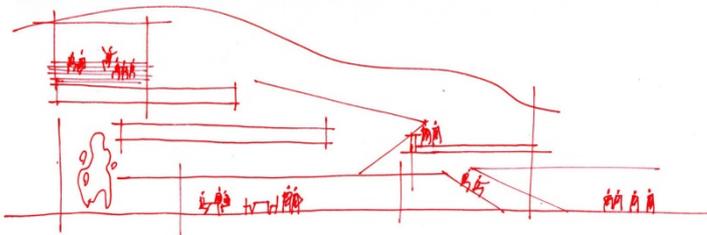
The sequence of terraces starts from this place having its continuation inside the Museum. Finally it reaches the top gallery level connected with Tähtitornin vuori park via the bridge. The most part of stairs connecting the Museum levels are accompanied with stepped sitting areas intended for public events and presentations as well as visitor relaxation overlooking the harbor.

Main entrance and lobby area are close to the northern edge of the site on the quay surface level. It is connected with all needed visitor amenities. Museum



shops and dining facilities are located along the waterfront façade and can be easily extended outdoors in summer. The inner part of this level contains the logistic/maintenance/operations premises and facilities. This area is connected with upper levels with the group of elevators and staircases.

Exhibition galleries are concentrated on different levels around the main atrium space. They are ranged from smaller to bigger ones to fit different occasions. Some kind of expositions and events can also be welcomed in atrium suggesting a choice of viewpoints and perspectives.



Museum building contains a through void adjoining to Laivasillankatu pedestrian/bike line. It forms a covered public terrace and an unexpected opening towards Eteläsatama. Thus the building suggests a splendid window towards the harbor instead of being a fence.

External building skin is a combination of inner glazed surface and outside louvers meshes and pyramids aimed for sun control and settling the inside natural light level. It resembles a choppy sea or fish scales being viewed from the distance that will surely add the marine nuance to the overall composition.

